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Named for the glassy, mazelike structures that can form underground when lightning strikes sand, *Fulgurite* weaves together reality and myth. Informed by fairy tales, domestic fabulism, and environmental concerns, Catherine Kyle examines gender on large and small scales. Patriarchal influences in domestic spaces are compared to patriarchal influences on national and global levels, and identity is made complex by the fusion of survival, dissociation, and promise. The collection bears witness to the grief of the everyday while simultaneously pursuing hope.

## CONTACT

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# FULGURITE

poems by Catherine Kyle

"These ethereal poems exist within the mysterious, magical realm of fairytale. Fluid and porous, they have a witchy, spellbound nature. These pieces float."

—Allison Titus

author of *High Lonesome*

"Here is a poet who understands metaphor as deep transformation, whose lines strike like lightning and fuse to startle us into truth at once spiritual and politically vital."

—Chen Chen

author of *When I Grow Up I Want to Be a List of Further Possibilities*

"We are fortunate to have Kyle's many-faceted constructions in the world."

—Jennifer Militello  
author of *The Pact*

## CATHERINE KYLE

Catherine Kyle is the author of *Shelter in Place* (2019) and other poetry collections. Her writing has appeared in *Bellingham Review*, *Colorado Review*, *Mid-American Review*, and other journals. She is an assistant professor at DigiPen Institute of Technology, where she teaches creative writing and literature.

