

# Catherine Broadwall

www.catherinebroadwall.com

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## EDUCATION

### **MFA in Creative Writing, Poetry Emphasis**

New England College, 2020

### **Ph.D. in English, Literature Emphasis**

Western Michigan University, 2016

### **M.A. in English, Literature Emphasis**

University of Rochester, 2011

### **Graduate Certificate in Gender and Women's Studies**

University of Rochester, 2011

### **B.A. in English**

University of Washington, 2008

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## TEACHING EXPERIENCE

### **Instructor**

Bellevue College, TELOS Program, beginning April 2026

Introduction to Creative Writing

Reading and Writing Poetry

### **Writing Tutor**

Seattle Central College, Learning Support Network, 2025-Present

### **Language Arts Instructor**

Art of Problem Solving (AoPS) Academy, 2025-Present

Rhetoric

Exposition

### **Assistant Professor of English**

DigiPen Institute of Technology, Department of Humanities and Social Sciences, 2021-2025 (laid off due to a reduction in workforce; not performance-based)

Creative Writing Across the Arts

Introduction to Poetry (special topics class)

Introduction to Fiction Writing

The Graphic Novel

Anime and Manga as Literature (special topics class)

Composition

Independent Study: Comics

**Assistant Professor of English** (promoted from Instructor in 2019)  
College of Western Idaho, Department of English, 2016-2021

Creative Writing: Poetry  
Creative Writing: Creative Nonfiction  
Creative Writing: Fiction  
Introduction to Creative Writing  
Literature and Ideas (formerly called Introduction to Literature)  
Writing and Rhetoric II (formerly called English Composition 2)  
Writing and Rhetoric I (formerly called English Composition 1)  
Writing and Rhetoric Plus (formerly called English Composition Plus)  
Gender (PSYC 221)  
Independent Studies (multiple): Science Fiction, Short Stories, Comics

**Adjunct Professor of English**  
College of Western Idaho, Department of English, 2013-2016

Writing and Rhetoric I (formerly called English Composition 1)  
Writing and Rhetoric Plus (formerly called English Composition Plus)

**Teaching-Writer**  
The Cabin, 2015-2021

#### ADULT WORKSHOP

Petal and Snow: A Fairy Tale Workshop (six weeks, online), 2020

#### WRITERS IN THE SCHOOLS (WITS) RESIDENCIES

Poetry and Emotions (three weeks, grades 3-4, William Howard Taft Elementary, online), 2020  
Comics and Graphic Narratives (eight weeks, grades 5-6, Foothills School), 2019

#### SUMMER WRITING CAMPS

The Graphic Narrative (grades 7-9), 2015-2019  
The Poetry Workshop (grades 10-12), 2016-2017  
Picture This (grades 5-6), 2015

**Graduate Teaching Assistant (Instructor of Record)**  
New England College, Department of English, 2018-2020

Introduction to Creative Writing  
Writing in the Arts and Sciences I

**Graduate Teaching Assistant (Instructor of Record)**  
Western Michigan University, Department of English, 2011-2014

Adolescent Literature  
Literature for the Intermediate Reader  
Literature and Culture of the U.S.  
Introduction to Literary Interpretation

Thought and Writing

**Teaching Assistant**

Western Michigan University, Department of English, 2011; 2014

Multicultural Adolescent Literature  
Graphic Narratives

**Writing Tutor**

Western Michigan University, Writing Center (Kalamazoo, MI), 2011-2013

**Writing Tutor**

Temple University Japan, Writing Center (Tokyo, Japan), 2006

**PUBLICATIONS**

BOOKS

*Aftermath*. Girl Noise Press, forthcoming May 2026. Poetry

*Water Spell*. Cornerstone Press, 2025. Creative nonfiction

*Fulgurite*. Cornerstone Press, 2023. Poetry

*Shelter in Place*. Spuyten Duyvil, 2019. Poetry

CHAPBOOKS AND LIMITED-EDITION COLLECTIONS

*Simple Magic*. Ghost City Press, 2022. Poetry

*Coronations*. Ghost City Press, 2019. Poetry

*Saint: A Post-Dystopian Hagiography*. dancing girl press, 2018. Poetry

*Parallel*. Another New Calligraphy, 2017. Poetry

*Gamer: A Role-Playing Poem*. dancing girl press, 2015. Poetry

*Flotsam*. Etched Press, 2015. Poetry

*Feral Domesticity*. Robocup Press, 2014. Poetry, fiction, and paintings

SELECTED POETRY IN LITERARY JOURNALS

*What follow are highlights. Full lists available upon request.*

“Aubade with Eyelash Glue.” *Bear Review*, forthcoming 2026

“Communion.” *Jet Fuel Review*, 2024

“Sundown.” *Isotrope*, 2023

“Hematite Heart.” *Potomac Review*, 2023

“Small City Garden.” *Iron Horse Literary Review*, 2021

“Parable” and “Eden.” *Colorado Review*, 2021

“Natural Beauty.” *Fairy Tale Review*, 2019

“Water Crush.” *Winter Tangerine*, 2018

“Ode to a Parallel Universe in Which Gifts Given are Gone.” *Mid-American Review*, 2017

“Ode to a Parallel Universe in Which I Make My Point.” *Midwestern Gothic*, 2017

“Ode to a Parallel Universe in Which Summer Nearly Kills Me” and “Ode to a Parallel Universe in Which Violation is Weather.” *Bombay Gin*, 2017

“Ode to a Parallel Universe in Which the Uterus Speaks.” *New South*, 2017

“Ode to a Parallel Universe in Which Heroism Goes Unrewarded” and “Ode to a Parallel Universe in Which Heaven Does Not Shut.” *Duende*, 2017

“The Beast.” *Women Arts Quarterly*, 2014

“The Village Remembers” and “Pysanky.” *Superstition Review*, 2013

#### SELECTED FICTION IN LITERARY JOURNALS

“Oculus.” *Ran Off with the Star Bassoon*, 2022

“The Angels.” *Bellingham Review*, 2021

“Wishbone.” *Emerge Literary Journal*, 2016

“The Harvest.” *Spry Literary Journal*, 2015

“Love Scene.” *The First Line*, 2014

#### SELECTED CREATIVE NONFICTION IN LITERARY JOURNALS

“Glacial.” *Thin Air Magazine*, 2025

“Abandoned Mall.” *Superstition Review*, 2023

“Murals.” *Scavengers*, 2023

“Trouble.” *Luna Luna Magazine*, 2022

“Becoming Summoners.” *Cartridge Lit*, 2016

## SELECTED COMICS AND POETRY COMICS IN LITERARY JOURNALS

“In the Midst of a Dystopian Hagiography.” *Moonchild Magazine*, 2017

“Memories of Beer: A Literary Six Pack.” *Gravel*, 2014

“Prophecy.” *Vine Leaves Literary Journal*, 2013

## COLUMN (CREATIVE NONFICTION, MONTHLY)

“Save Point.” *Cartridge Lit*, 2017-2018

## SELECTED CREATIVE WRITING IN ANTHOLOGIES

“The Fish Ladder.” *I Sing the Salmon Home: Poems from Washington State*, edited by Rena Priest, Empty Bowl Press, 2023, pp. 92-93

“Alchemy,” “Falling Three Ways,” and “The Patron Saint of Dinosaurs.” *Writing the Self-Elegy: The Past is Not Disappearing Ink*, edited by Kara Dorris, Southern Illinois University Press, 2023, pp. 45-49

“Fairest Child.” *Burnt Offering*, edited by Nicci Mechler and Ashley Blake, Porkbelly Press, 2020, p. 38

“Decisions.” *6x6: Pretend*, illustrated by Dan Feldmeier, edited by Jon Keithley and Shanae LaVelle, Mystery House Comics, 2016, pp. 26-30

“The Contest.” *Her Own Worst Enemy: The Eternal Internal Gender Wars of Our Sisters*, edited by Monique Ferrell and Julian Williams, Kendall Hunt, 2015, pp. 496-499

## BOOK CHAPTERS

“Treacherous Fields and Bunny Girls: Representations of Nature in Yuu Watase’s *Alice 19th*.” *Ecocomix: Ecocriticism and Comics Studies*, edited by Sid Dobrin, McFarland, 2020, pp. 146-160

“Not Haunted, Just Empty: Figurative Representation in Sarah Oleksyk’s *Ivy*.” *Graphic Novels for Children and Young Adults: A Collection of Critical Essays*, edited by Michelle Ann Abate and Gwen Athene Tarbox, University Press of Mississippi, 2017, pp. 59-73

“Her Story, Too: *Final Fantasy X*, *Revolutionary Girl Utena*, and the Feminist Hero's Journey.” *Heroines of Film and Television: Portrayals in Popular Culture*, edited by Bob Batchelor, Norma Jones, and Maja Bajac Carter, Rowman and Littlefield, 2014, pp. 131-146

## PEER-REVIEWED ARTICLES

Article on the 2024 Lion and the Unicorn Award for Excellence in North American Poetry (title forthcoming) (co-authors: Krystal Howard and Stephen Dudas), *The Lion and the Unicorn*, forthcoming

“how do I protest? / my words march across the page”: The 2021 Lion and the Unicorn Award for Excellence in North American Poetry” (co-authors: Krystal Howard and Rachel L. Rickard Rebellino), *The Lion and the Unicorn*, vol. 45, no. 3, 2021, pp. 350-364

“‘For the Undefeated’: The 2020 Lion and the Unicorn Award for Excellence in North American Poetry”  
(co-authors: Krystal Howard and Rachel L. Rickard Rebellino), *The Lion and the Unicorn*, vol. 44, no. 3,  
2020, pp. 317-332

“‘Holding a Poem in the Body’: The 2019 Lion and the Unicorn Award for Excellence in North American  
Poetry” (co-authors: Krystal Howard and Rachel L. Rickard Rebellino), *The Lion and the Unicorn*, vol.  
43, no. 3, 2019, pp. 406-421

“‘Prince Charming by Day, Superheroine by Night? Subversive Sexualities and Gender Fluidity in *Revolutionary  
Girl Utena* and *Sailor Moon*.’” *Colloquy: Text Theory Critique*, vol. 24, 2012, pp. 207-222

#### SELECTED BOOK REVIEWS

Kelsey, Karla. *A Conjoined Book*. *Verse*, 2014

Capino, José. *Dream Factories of a Former Colony*. *Afterimage: The Journal of Media Arts and Cultural Criticism*, 2011

Châteaureynaud, Georges-Olivier. *A Life on Paper: Stories*. *Three Percent*, 2010

#### ONE-ACT PLAY

“Words Too Honest to be Uttered”  
University of Rochester, 2011

#### SELECTED AWARDS AND HONORS

*Full list available upon request.*

#### CREATIVE WRITING

Paula Svonkin Creative Arts Award (creative nonfiction)  
Pacific and Ancient Modern Language Association (PAMLA), 2023

Best of the Net Nominee (fiction)  
*Ran Off with the Star Bassoon*, 2023

Pushcart Prize Nominee (poetry)  
*Scavengers Literary Magazine*, 2023

October Poem of the Month  
*Lit Shark*, 2023

Mississippi Review Award (finalist, poetry category)  
*Mississippi Review*, 2021

The Pinch Literary Awards (finalist, poetry category)  
*The Pinch*, 2021

Elgin Award Nominee (for *Shelter in Place*)  
The Science Fiction and Fantasy Poetry Association, 2021

Elgin Award Nominee (for *Coronations*)  
The Science Fiction and Fantasy Poetry Association, 2020; 2021

COG Poetry Award (judge: Anaís Duplan)  
*COG*, 2020

Idaho Book of the Year Award honorable mention (for *Shelter in Place*)  
Idaho Library Association, 2020

Rhysling Award Nominee (poetry)  
The Science Fiction and Fantasy Poetry Association, 2020

Audience Favorite Award (poetry)  
Indie Author Day, Boise Public Library, 2018

Best of the Net Nominee (poetry)  
*Crab Fat Magazine*, 2016

Second Place: Micro-Fiction Contest  
*Basalt* (now called *Stonecrop*), 2016

Pushcart Prize Nominee (fiction)  
*Emerge Literary Journal*, 2015

Best of the Net Nominee (poetry)  
*Lunch Ticket*, 2014

Third Place: Poetry Contest  
Idaho Writers Guild, 2014

Editor's Choice (poetry)  
*Line Zero*, 2011

#### SCHOLARSHIP

Frederick J. and Katherine Rogers Memorial Shakespeare Award  
Western Michigan University, Department of English, 2013

#### ACADEMIC EXCELLENCE: NATIONAL

William C. Johnson Distinguished Scholarship  
Sigma Tau Delta International English Honor Society, 2013

Love of Learning Award  
Phi Kappa Phi, 2013

#### ACADEMIC EXCELLENCE: INSTITUTIONAL

Virginia Watterson Scholarship  
Western Michigan University, Department of English, 2013

Sigma Tau Delta Award for Leadership and Academic Achievement  
Western Michigan University, 2013

#### TEACHING

All-University Graduate Teaching Effectiveness Award  
Western Michigan University, 2013

Departmental Teaching Effectiveness Award  
Western Michigan University, Department of English, 2013

Norma VanRheenen Award for Excellence in Teaching College Writing  
Western Michigan University, Department of English, 2013

#### SERVICE

Rocky Mountain Cascade Region Most Distinguished Chapter Advisor Team Award  
Phi Theta Kappa Honor Society, College of Western Idaho Chapter, 2018

#### **SELECTED UNIVERSITY/COLLEGE SERVICE**

*Full list available upon request.*

#### DEPARTMENTAL

English Curriculum Review Committee Member  
Department of Humanities and Social Sciences, DigiPen Institute of Technology, 2024-2025

Creative Writing Team Lead  
Department of Humanities and Social Sciences, DigiPen Institute of Technology, 2022-2025

Creative Writing Course Assessment Committee Member  
Department of English, College of Western Idaho, 2017-2021

Curriculum Design Committee Member, Multicultural Literature  
Department of English, College of Western Idaho, 2020

Curriculum Design Lead, ENGL 115: Rhetoric and Popular Culture  
Department of English, College of Western Idaho, 2018

Visiting Writers/Visiting Artists Series Committee Member  
Department of English, College of Western Idaho, 2017-2018

#### INSTITUTIONAL

Member  
Food Pantry (Nest of Necessities) Team, DigiPen Institute of Technology, 2022-2025

Member  
Regional Accreditation Committee, DigiPen Institute of Technology, 2022-2025

Member

Future Art Program Development Committee, DigiPen Institute of Technology, 2022-2023

Arts and Humanities Representative

Emerging Scholars Award Committee, College of Western Idaho, 2016-2021

Creative Writing Judge

President's Writing Awards, College of Western Idaho, 2016-2021

Presentations Judge

Connections Project, College of Western Idaho, 2019-2021

Member

Connections Project Committee, College of Western Idaho, 2017-2018

Faculty Advisor

Phi Theta Kappa, College of Western Idaho, 2017-2018

President

Sigma Tau Delta, Alpha Nu Pi chapter, Western Michigan University, 2012-2013

M.A. Program Representative

Graduate Student Steering Committee, University of Rochester, 2010-2011

## **SELECTED EXTRACURRICULAR UNIVERSITY/COLLEGE SERVICE**

*Full list available upon request.*

Faculty Advisor

Graphic Novel Club, College of Western Idaho, 2016

Founder and Facilitator

Stress Management Group, College of Western Idaho, 2015-2016

Founder and President

Graduate Students' Creative Writing Group, University of Rochester, 2011

Secretary

Women's Caucus, University of Rochester, 2011

## **BOARD MEMBER APPOINTMENTS**

Redmond Association of Spokenword (RASP)

2023-2024

Human Rights Collective

2021-2023

**ADDITIONAL SELECTED SERVICE TO PROFESSION***Full list available upon request.*

## CREATIVE WRITING

Associate Poetry Editor

*Fairy Tale Review*, 2023-Present

Poetry Judge

Scholastic Art &amp; Writing Awards, 2017-Present

Poetry Judge

Idaho Writers Guild contest, 2020; 2021

Literary Category Judge

Alexa Rose Foundation, 2018; 2020

Poetry Reader

*Fairy Tale Review* (digital edition), 2019

Co-Organizer

Ghosts &amp; Projectors: A Poetry Reading Series (Boise, ID), 2014-2017

Poetry Judge

Snowbound Chapbook Contest, Tupelo Press, 2018

Poetry Judge

Sunken Garden Poetry Prize, Tupelo Press, 2018

Performing Arts Committee Member

Gem Center for the Arts (Boise, ID), 2018

Poetry, Fiction, and Nonfiction Reader

*Spry Literary Journal*, 2016

Poetry, Fiction, and Nonfiction Reader and Co-Editor

*Goddessmode: A Collection of Video Game Writing by Women and Non-Binary Artists*, Cool Skull Press, 2015

Fiction and Poetry Reader

*Logos*, University of Rochester, 2010

## SCHOLARSHIP

Judge for the Award for Excellence in North American Poetry

*The Lion and the Unicorn*, 2019-2021; 2025

Peer Reviewer

*Lectora: Journal of Women and Textuality*, 2020

Peer Reviewer

*The Lion and the Unicorn*, 2018

Peer Reviewer

*Ecozon@: European Journal of Literature, Culture, and Environment*, 2014; 2018

Mentor

Children's Literature Association (ChLA) Mentorship Program, 2017

Peer Reviewer

*The Hilltop Review*, Western Michigan University, 2012-2013

Editorial Assistant

*Comparative Drama*, Western Michigan University, 2012-2013

## RESIDENCIES

Writer-in-Residence

Seattle Public Library, Eulalie and Carlo Scanduzzi Writers' Room, 2026-2027

Writer-in-Residence

Gröndalshús, 2024

Writer-in-Residence

The Rice Place, 2024

Poet-in-Residence

Surel's Place, 2020

Poet-in-Residence

Boise Library! at Bown Crossing, 2017

Poet-in-Residence

The Two Eight, 2017

## WRITING IN EXHIBITS, MUSEUMS, PUBLIC ART PROJECTS, AND ARCHIVES

"Home Again" (poem)

4Culture: Poetry in Public—Places of Landing, 2024

"Just Enough" (poem)

Read Local Eat Local, 2024

"Kitchen Scene" (poem)

Redmond Historical Society's National Poetry Month Showcase, 2023

"Elysium" (poem)

Boise City Department of Arts and History Archive Documenting Life During COVID-19, 2020

"Circumpolar" (poem)

Tall Tales Exhibit (Boise Art Museum), 2016

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## SELECTED GRANTS

### INDIVIDUAL: NATIONAL

Conference Travel Award (RMMLA)  
Rocky Mountain Modern Language Association, 2014

### INDIVIDUAL: REGIONAL

Support for the Creation of New Poems  
COVID Cultural Commissioning (CCC) Fund, 2020

Support for Readings from *Shelter in Place* (Pennsylvania; additional readings canceled due to COVID-19) Alexa Rose Foundation, 2019

Support for Two Eight Residency and Readings from *Parallel* (New York and Colorado) Alexa Rose Foundation, 2017

Support for Attendance of Two Sylvias Press Online Poetry Retreat  
Idaho Commission on the Arts, 2016

### INDIVIDUAL: INSTITUTIONAL

Conference Travel Award (ChLA)  
Graduate College, Western Michigan University, 2014

Support for ENGL 101 Students to Attend The Cabin's Readings & Conversations event College of Western Idaho Foundation, College of Western Idaho, 2013

Conference Travel Award (ChLA)  
Graduate College, Western Michigan University, 2012

Conference Travel Award (Feminist Cultural Activism)  
Frederick Douglass Institute, University of Rochester, 2011

Conference Travel Award (Feminist Cultural Activism)  
Susan B. Anthony Institute, University of Rochester, 2011

### AS CO-ORGANIZER OF GHOSTS & PROJECTORS: A POETRY READING SERIES

Support for Reading Series  
Boise City Department of Arts and History, 2016

Support for Reading Series  
Boise City Department of Arts and History, 2015

### AS DEVELOPMENT ASSOCIATE FOR THE CABIN

*In my year as Development Associate, I raised over \$100,000 in grants and sponsorships for Cabin programs. More information available upon request.*

Support for Writers in the Schools (WITS) Program  
National Endowment for the Arts, 2016

Support for Readings & Conversations Annual Lecture Series  
The Idaho Humanities Council, 2015

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### INVITED UNIVERSITY READINGS

Selections from *Water Spell*  
University of Wisconsin-Stevens Point (Cornerstone Press), online, 2025

Selections from *Fulgurite*  
University of Wisconsin-Stevens Point (Cornerstone Press), online, 2023

Selections from *Shelter in Place* and other work  
Otterbein University, online, 2020

Selections from *Parallel* and other work  
California State Polytechnic University, Pomona (Pomona, CA), 2017

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### ADDITIONAL INVITED READINGS

Selected poems (featured reader)  
Everett Poetry Night (Everett, WA), scheduled for 2026

Selected poems (featured reader)  
Redmond Association of Spokenword Reading Series (Redmond, WA), 2026

Selected poems (featured reader)  
Words and Wine Reading Series (Woodinville, WA), 2025

Selected poems (featured reader)  
Duvall Poetry Reading Series (Duvall, WA), 2024

Selected poems (featured reader)  
Kitchen Sessions Reading Series (Bellingham WA), 2023

Selected poems  
Hugo House (“Eastside Poets” event) (Seattle, WA), 2023

“Marina”  
“Gods and Monsters” offsite AWP reading (Seattle, WA), 2023

Selected poems  
Creation in the Time of Change: CCC Fund Preview Showcase (Boise, ID), 2020

Selections from *Shelter in Place*  
Campfire Stories Series (Boise, ID), 2019

Selections from *Coronations*  
*Fairy Tale Review's* offsite AWP reading (Portland, OR), 2019

Selected poems  
 The Cabin's *Writers in the Attic: Fuel* release party (Boise, ID), 2019

Selections from *Shelter in Place*, *Coronations*, and *Saint*  
 Storyfort (with Janalyn Guo) (Boise, ID), 2019

Selections from *Parallel* and *Save Point*  
 Storyfort (as part of the "Poetry & Mimosas" reading) (Boise, ID), 2018

Selected poems  
 The Cabin's *Writers in the Attic: Song* release party (Boise, ID), 2018

Selected poems  
 Death Rattle Writers' Festival's "The Spill" series (Nampa, ID), 2018

On-the-spot poetry  
 The Cabin's Annual Gala (Boise, ID), 2018

Selections from *Parallel*  
 Couch Surfer Series (Boise, ID), 2017

Selections from *Save Point*  
 College of Western Idaho Gaming Conference (Nampa, ID), 2017

Selections from *Parallel*  
*Pomona Review* panel, PAMLA Conference (Pasadena, CA), 2016

## SELECTED INTERVIEWS, FEATURES, AND OTHER MEDIA COVERAGE

Interview with *The Linden Review* about *Water Spell*  
 Scheduled for 2026

Interview with Jon Riccio about *Water Spell*  
*1-Week Critique*, 2025

Poems from *Aftermath* featured on *The Poetry Show*  
 Radio Boise, 2025

Poem from *Fulgurite* featured on "Teaching Takeaways with Jon Riccio"  
*1-Week Critique*, 2024

Faculty Profile: "Text Adventures: Blurring the Lines of Games and Literature with Professor Broadwall"  
 DigiPen, 2024

Review of *Fulgurite*  
*Kirkus Review*, 2023

Poem from *Fulgurite* featured on *Seven Ponds*  
2023

Poem from *Fulgurite* featured on *Verse Daily*  
2023

Contributor Spotlight  
*Bellingham Review*, 2021

Review of *Shelter in Place* by Jon Squirrell  
*Mad Hatter Reviews*, 2021

Review of *Shelter in Place* by Juliette van der Molen  
*Mookychick*, 2020

Multiple interviews with Daphne Stanford about *Feral Domesticity*, *Flotsam*, *Coronations*, and *Shelter in Place* *The Poetry Show* on Radio Boise, 2015; 2016; 2020

Review of *Shelter in Place* by Alexis David  
*Empty Mirror*, 2019

Review of *Shelter in Place* by Jessica Drake-Thomas  
*This Week I Read*, 2019

Interview with Erin Khar  
*Ravishly*, 2019

Interview with Allison Maier  
*Storyfort*, 2019

Interview with Elizabeth Vignali  
*Menacing Hedge*, 2019

Review of *Parallel* by P.J. Dominiski  
*Atticus Review*, 2017

Contributor Spotlight  
*Midwestern Gothic*, 2017

Contributor Spotlight  
*Duende*, 2017

Interview with Albert Asker about creative work, scholarship, and teaching *Idaho Comics with Albert Asker* podcast, 2017

Interview with Sarah Liu about *Parallel*  
*Amaranth Review*, 2016

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## SELECTED ACADEMIC CONFERENCE PRESENTATIONS

### CREATIVE WRITING

PAMLA Conference  
Downtown Hilton Portland (Portland, OR), 2023  
Selections from *Fulgurite* and *Water Spell*

RMMLA Conference  
Davenport Grand Hotel (Spokane, WA), 2017  
Selections from *Parallel*

Michigan College English Association Conference  
Eastern Michigan University (Ypsilanti, MI), 2014  
Selections from *Flotsam*

Sigma Tau Delta International Convention  
Hilton Portland and Executive Tower (Portland, OR), 2013  
Selections from *Feral Domesticity*

### LITERARY ANALYSIS AND CULTURAL STUDIES

ChLA Conference  
Online, 2025  
“‘What Would You Change?’: Agentic Time Loops in Joy McCullough’s *Enter the Body*”

ChLA Conference  
Hyatt Regency Bellevue (Bellevue, WA), 2023  
“Navigating the Landscape of Grief: *Gris*, the Nature Gap, and Socioemotional Learning”

ChLA Conference  
The Westin Indianapolis, (Indianapolis, IN), 2019  
“‘The Only Class That Will Teach You to Survive’: The Rhetoric of Horror in *Speak: The Graphic Novel*”

Comics Studies Society (CSS) Conference  
University of Illinois at Urbana-Champaign (Champaign, IL), 2018  
“Disturbing the Universe? Reading the *Puella Magi Madoka Magica* Manga as Children’s Literature”

Rocky Mountain Modern Language Association (RMMLA) Conference  
Davenport Grand Hotel (Spokane, WA), 2017  
“The Way the Soul Perceives the World: Landscapes of the Inner Heart in *Alive 19<sup>th</sup>*”

ChLA Conference  
Hilton Tampa (Tampa, FL), 2017  
“‘Shut Down the Baby Maker’: Fertility as Corporate Subversion in *Storks*”

Pecha-Kucha Conference  
Western Michigan University (Kalamazoo, MI), 2014  
“Visual Metaphor and the Figure of the Artist in Contemporary Graphic Narratives”

ChLA Conference

Columbia Marriott (Columbia, SC), 2014

“Thawing *Frozen* Hearts: How Disney’s Latest Film Radically Redefines True Love”

Sigma Tau Delta English Studies Conference

Western Michigan University (Kalamazoo, MI), 2014

“*Skim* and the Role of Risk and Attraction in Adolescent Identity Construction”

Pecha-Kucha Conference

Western Michigan University (Kalamazoo, MI), 2014

“Her Story, Too: *Final Fantasy X*, *Revolutionary Girl Utena*, and the Feminist Hero’s Journey”

ChLA Conference

Simmons College (Boston, MA), 2012

“Beauties and Beasts: Feminism and Animalistic Transformation in Osamu Tezuka’s *Princess Knight*”

Northeast Modern Language Association (NeMLA) Conference

St.

John Fisher College (Rochester, NY), 2012

“The Heroine’s Journey: Feminist Narratology within Popular Anime and Role-Playing Games”

Michigan State University Comics Forum

Michigan State University (East Lansing, MI), 2012

“A Forgery of Icarus: Text and Intertextuality in Alison Bechdel’s *Fun Home*”

Female Superheroes and Media Cultures Conference

Monash University (Melbourne, Australia), 2011

“Prince Charming by Day, Superheroine by Night?: Defiance of Gender Binaries in Contemporary Anime”

Real Worlds Conference

University of Massachusetts-Amherst (Amherst, MA), 2011

“Mind Over Matter: Magical Realism and the Imaginative Development of Adolescent Girls”

Feminist Cultural Activism Conference

University of York (York, UK), 2011

“Creative Nonfictional Drama as Third-Wave Feminist Narrative”

## **OTHER CONTRIBUTION TO ACADEMIC CONFERENCES**

### PLANNING

Conference Chair

Sigma Tau Delta English Studies Conference, Western Michigan University, 2013

Member of Planning Committee

Precarious Spaces: A Graduate Conference on Gender Studies, University of Rochester, 2010-2011

### PANEL MODERATION

CSS Conference, 2018

“When Comics Studies and Children’s/YA Literary Theory Intersect: Possible Futures”

ChLA Conference, 2017  
 “Digital Delivery and the Potential of Participatory Texts”

Sigma Tau Delta English Studies Conference, Western Michigan University, 2013  
 “Sports and Literature: Checking the Box Score”

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## **ACADEMIC TRAVEL AND RESEARCH EXPERIENCE**

M.A. Thesis Research  
 The Kinsey Institute for Research in Sex, Gender, and Reproduction (Bloomington, IN), 2011

Undergraduate Research on Nonprofit Organizations (through Temple University Japan)  
 M.S. Swaminathan Research Foundation (Chennai, India), 2006

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## **TALKS, READINGS, AND PANELS OUTSIDE OF ACADEMIC CONTEXTS**

### **CREATIVE WRITING**

*Readings include poetry, fiction, and creative nonfiction; further details available upon request.*

Seattle Public Library, Ballard Branch (Seattle, WA), 2025  
 The Sisters Restaurant (Everett, WA), 2025  
 MING Gallery (Boise, ID), 2025  
 Third Place Books Seward Park (Seattle, WA), 2023  
 Edmonds Bookshop (Edmonds, WA), 2023  
 Mother Foucault’s Bookshop (Portland, OR), 2023  
 The Stacks (Portland, OR), 2023  
 Lloyd Square (Nampa, ID), 2018  
 Berl’s Brooklyn Poetry Shop (New York, NY), 2017  
 Innisfree Poetry Bookstore (Boulder, CO), 2017  
 Nampa Public Library (Nampa, ID), 2015; 2016  
 The Modern (Boise, ID), 2015; 2016  
 The Cabin (Boise, ID), 2015; 2016  
 Rediscovered Books (Boise, ID), 2015  
 Hyde Park Books (Boise, ID), 2014; 2015  
 Third Place Books Ravenna (Seattle, WA), 2009

### **LITERARY ANALYSIS AND CULTURAL STUDIES**

Storyfort  
 Rediscovered Bookshop (Boise, ID), 2017  
 “Comics as Literature”

CWI Comic Con  
 College of Western Idaho (Nampa, ID), 2016  
 “Diversity in Contemporary Comics”

Border Town Comic Con  
 Four Rivers Cultural Center and Museum (Ontario, OR), 2016  
 “Comics as Literature”

Boise Library Comic Con  
 Boise Public Library (Boise, ID), 2015  
 “Comics as Literature”

GeekGirlCon  
 Washington State Convention Center (Seattle, WA), 2011  
 “The Heroine’s Journey: Feminist Narratology within Popular Anime and Role-Playing Games”

#### PARTICIPATION IN ROUNDTABLES

Words in Action Program  
 The Cabin (Boise, ID), 2018  
 “Writing and the Environment”

GeekGirlCon  
 Washington State Convention Center (Seattle, WA), 2015  
 “Fanfic and the Academy: War of the Worlds?”

Grand Rapids Comic Con  
 The DeltaPlex (Grand Rapids, MI), 2014  
 “Comics Kids: Exploring Representations of Children and Young Adults in Graphic Narratives”

GeekGirlCon  
 Washington State Convention Center (Seattle, WA), 2014  
 “Geeky Careers: Advice from Four Geek Girls”

Norwescon  
 Doubletree Hotel (Seattle, WA), 2014  
 “Gender Representation in Comics”  
 “Feminism in Fandom”

#### PANEL MODERATION

GeekGirlCon  
 Washington State Convention Center (Seattle, WA), 2014  
 “Geeky Careers”

Norwescon  
 Doubletree Hotel (Seattle, WA), 2014  
 “Portraying Mental Illness in Comics”

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#### ONE-TIME CREATIVE WRITING WORKSHOPS

The Literary and the Fantastical  
 Write on the Sound, 2025

Poetry Q&A  
The Ellis School (online), 2024

Domestic Fabulism  
Garden City Public Library, 2020

Poetry and Fantasy  
Garden City Public Library, 2020

Poetry and Fantasy  
Idaho Writers Guild, 2019

“What Follows You”: A Poetry Workshop for High School Students  
The Cabin, 2018

Ekphrasis  
Idaho Writers Guild, 2018

Poetry Comics  
Border Town Comic Con, 2018

Poetry Comics  
Prefort, 2018

Ekphrasis  
Meridian Library, 2017

## **SELECTED PROFESSIONAL DEVELOPMENT: WORKSHOPS AND TRAININGS**

### TEACHING AND SERVICE

“Repurposing Our Pedagogies: Abolitionist Teaching in a Global Pandemic”  
Education for Liberation Network and Critical Resistance Education and Abolition Collective, 2020

“Beyond White Supremacy: Clearing the Fog on the Path to Collective Liberation” Natalie Davenport, Lisa Beem, and Jordan Lindsay, 2020

Safe Zone Training (emphasis on LGBTQ+ students’ safety and wellbeing)  
College of Western Idaho, 2019

Online Teaching Training (Canvas emphasis)  
New England College, 2018

Mental Health First-Aid Certification  
College of Western Idaho, 2017

Hybrid Teaching Training (Blackboard emphasis)  
College of Western Idaho, 2016

Online Teaching Training (Blackboard emphasis)  
College of Western Idaho, 2014

Online Teaching Training (Desire 2 Learn emphasis)  
Western Michigan University, 2012

#### CREATIVE WRITING

Poetry workshop (led by Cate Marvin)  
*Kenyon Review* Writers' Workshop, Kenyon College, 2025

Short Fiction course (led by Eley Williams)  
*Granta*, online, 2024

“Solitude & Ourselves: Poetry for Lonely Times” (led by Lyd Havens)  
Feminine Empowerment Movement Slam Tournament (FEMS), online, 2020

“Re-Imagining Fairy Tales” (led by Christina Rosso-Schneider)  
A Novel Idea on Passyunk, online, 2020

“Poetry Manuscript Workshop” (led by Kerri Webster)  
The Cabin, 2019

“Feathered We Remember” (led by Yasmin Belkhyr; emphasis on feminist speculative writing)  
*Winter Tangerine*, online, 2019

“Poetry Comics” (led by Bridget Brewer)  
Surel's Place, 2018

“Creative Goal Setting” (led by McLean Emenegger)  
Surel's Place, 2018

“Online Poetry Retreat” (led by Kelli Russell Agodon and Annette Spaulding-Convy)  
Two Sylvias Press, online, 2016

#### **ADDITIONAL NONPROFIT WORK RELEVANT TO PROFESSION**

Development Associate  
The Cabin (Boise, ID), 2015-2016

Editorial Assistant  
*Afterimage: The Journal of Arts and Cultural Criticism* (Rochester, NY), 2010

Editorial Assistant  
*Yes! Magazine* (Bainbridge Island, WA), 2006-2007; 2009

Facilitator  
Teen Talking Circles (Bainbridge Island, WA), 2006-2007

Administrative Assistant  
Friends of the M.S. Swaminathan Research Foundation (Tokyo, Japan), 2006

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### **SELECTED RECOGNITION OF STUDENTS' WORK**

Featured Reader (for work completed in my Introduction to Fiction class)  
Creative Writing Showcase, DigiPen, 2024

Emerging Scholar Award (for work completed in my Creative Writing: Fiction class)  
Emerging Scholars Awards, College of Western Idaho, 2020

First Place, First-Year Writing (for work completed in my Writing and Rhetoric II class) CWI President's  
Writing Awards, College of Western Idaho, 2019

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### **REFERENCES**

Available upon request.