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CORNERSTONE PRESS

BACK HOME SERIES

A balm, a salve, for the way observing is processing, is creating, and a reminder that the myth of healing's finality is as inscrutable as a mermaid living on dry land.

-Katie Fuller, author of Careful

A testament to how symbolic narratives confront, embrace, and recreate our broken past, allowing us to become whole in the here and now.

—Christine Butterworth-McDermott, author of The Spellbook of Fruit & Flowers

I want to buy a movie screen, furl it, bless it, then staple it to my campus library so readers may play the video games and watch the films referenced throughout this book that makes sea tomes of the cerulean-2020s. *Water Spell* is that nuanced.

—Jon Riccio, author of Agoreography

A hypnotic, kaleidoscopic meditation on rupture and repair, on the ways a life can shatter and the unexpected magic of putting it back together.

-Malia Collins, University of Hawai'i Press

Broadwall writes, "I want to flush out the wound."
And she does so, repeatedly, with vigor, until the water runs clear and you can see the exacting marks of where the blades cut and where you'll need to press your needle and thread to suture it together again.

—Shilo Niziolek, author of Fever and Little Deaths

ABOUT THE AUTHOR



Dr. Ross Tangedal, Director & Publisher 1801 Fourth Ave., Stevens Point, WI 54481 cornerstone.press@uwsp.edu | 715-346-4532 www.uwsp.edu/cornerstone catherine Broadwall is the author of *Fulgurite* (Cornerstone Press, 2023), *Shelter in Place* (2019), and other collections. She teaches creative writing and literature in the Pacific Northwest.



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